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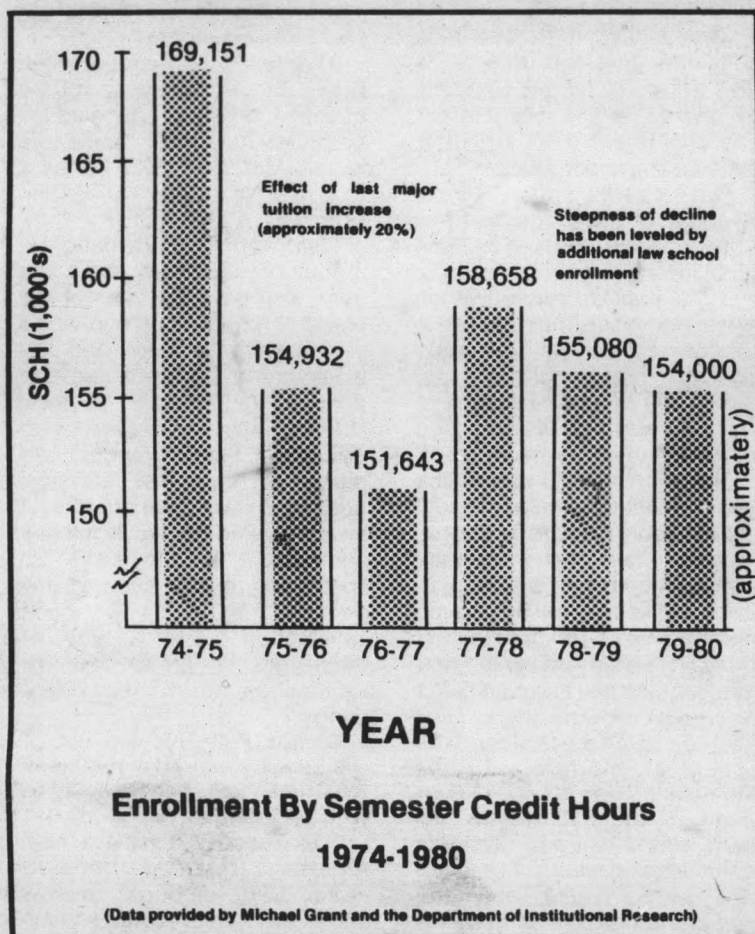
University of Bridgeport

52-26

25 Cents

May 1, 1980

Decreasing Enrollment Is Major Factor In Tuition Increase



BY TIM KELLY
SCRIBE STAFF

Why is tuition at the University rising 13 percent? The most popular explanation among administrators is inflation, particularly skyrocketing energy costs. The fuel price increases are phenomenal. Al Mosman, director of the University's physical plant, reports that last year the University paid 45 cents per gallon for number four fuel oil. This year that figure jumped to 90 cents per gallon and next year the budget has been made for an expected peak of \$1.15 per gallon (unfortunately even this projection may prove to be an optimistic underestimate).

Thanks to mild weather and conservation, 60,409 gallons of fuel was saved this year in the month of January alone. However, the University still will spend approximately \$780,000 for its oil needs this year.

Electricity costs have risen substantially. An outstanding example of this can be seen in the fuel cost adjustment which is added to each month's energy bill. Last March the adjustment was \$1,811, this year that figure

leaped to \$27,005. (See Electricity Cost Adjustment Chart on page 3.) The 32 percent increase this year drove the total bill up to approximately \$725,000. Next year the electric expenses have been budgeted for \$798,554. Although these increases appear awesome, the total cost of fuel and electricity for all non-dormitory buildings only represents about six percent of the University's total expenses (up from 3.73 percent last year, see "University Dollar" chart on pg.3).

Salaries account for the largest percentage (approximately 47 percent) of the total university expenses. However, according to David Reilly, Director of Personnel, the salaries for faculty, administration, and local 1199 (maintenance, food service, security) will rise only 6 and one-half percent next year the same as the increase for this year.

Also the size of the faculty is being steadily reduced. One-half of the positions voluntarily vacated this year have not been filled. Part timers are being released in all departments. Non-tenured people will be released in a few as yet un-

disclosed departments. Even tenured faculty will be released in the department of instruction, which has been hardest hit by the decrease in enrollment.

That rather ambiguous expense labeled other (see "University Dollar" chart) which accounts for over 10 percent of the budget, is also increasing. A large portion of that amount, deferred maintenance, has suffered from consistently insufficient funding. A pressing example of such failure to set aside funds is exemplified in our virtually obsolete computer system which will eventually require substantial allocations in order to be revamped.

If one is to look solely at expenses it is easy to interpret the tuition increases as unjustified. When income is considered the situation begins to fall into perspective. Although the University has just completed the most successful fund raising year in its history, unrestricted gifts and endowments only account for around 2.32 percent of total income. John Martin of the development office reports that

SEE PG. 3

Reuther Wins Election Handily

BY GEORGE DALEK
NEWS EDITOR

"Our American heritage is threatened as much by our own indifference as it is by the most unscrupulous office seeker, or by the most sinister foreign threat. The destiny of this Republic is in the hands of its voters."

—Dwight D. Eisenhower

The republic we live in is known as the University of Bridgeport and it's voters have chosen their destiny. After being guided through a year of dormant and questionable leadership, students have made their voice heard by electing Kevin Reuther, former junior class president, as president of next year's student council.

Reuther, along with his vice-presidential running mate Mark Zelios (this year's sophomore class president) scored an overwhelming victory over their opponents, Frank and Charles Johnson. Reuther and Zelios compiled 302 votes to only 151 for the Johnson brothers.

A total of 453 students voted in this year's election compared to only 291 last year.

Johnson's loss was his second straight unsuccessful bid for the presidency. Last year he finished third to eventual winner, Herman Lammerts, compiling 59 votes to Lammerts' 131.

"I was overwhelmed by the

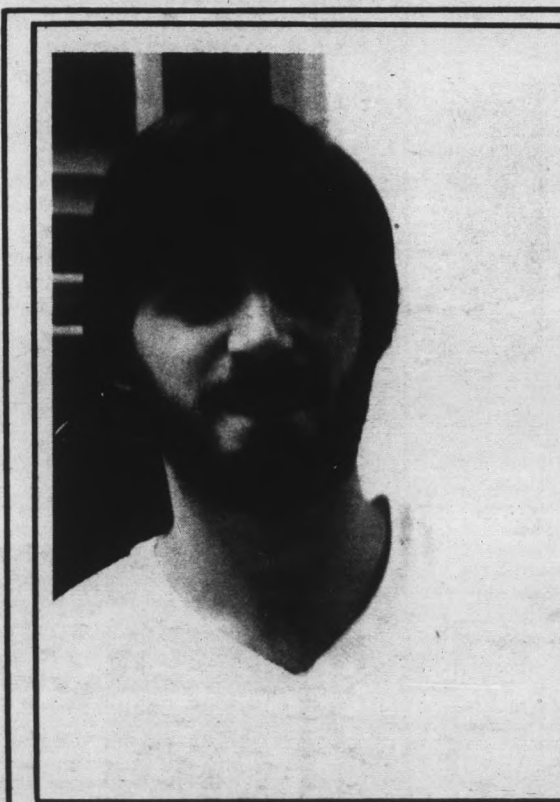
majority," said Reuther after his victory. "I was shocked." He explained that he thought the race would be much tighter. "Frank had an outstanding advertising campaign," he noted.

Reuther mentioned that a SCRIBE editorial endorsing his candidacy played a big role in his victory.

Johnson on the other hand was visibly upset over the same editorial which questioned his leadership abilities. The Friday preceding the election, Johnson made an appearance at the SCRIBE office confronting managing editor Cliff Coady. Johnson told Coady that the statements he had written were slanderous and libelous and that he would take court action against the SCRIBE.

Coady responded by saying that the case "would be laughed out of court." He added that the information compiled on Johnson was obtained from interviews of the yearbook and food committee staffs which worked under Johnson and that the SCRIBE had no intention of libel and slander, but did have the intention of presenting the facts.

There will be changes in next year's council according to Reuther. No longer will it only be an allocating body, it will be the "students' voice. A very loud voice," cautioned Reuther. "If there's anything still going on



Kevin Reuther
President



Mark Zelios
Vice President

The Winners

overseas when we get back, there will be some action taken." Reuther didn't want to say what type of action would take place but he did make it known that he's not pointing the finger at any Iranian student on this campus, however that

finger is pointed towards the militants in Iran.

"A lot of blame was put on Herman (Lammerts) this year for council's stands on different issues and it wasn't his fault at all," said Zelios. "Council's impotence was due to 14 entirely

different thoughts which could not get together on an issue. There were too many personal conflicts," he added.

Reuther expounded on that remark by saying that the same

SEE PG. 2

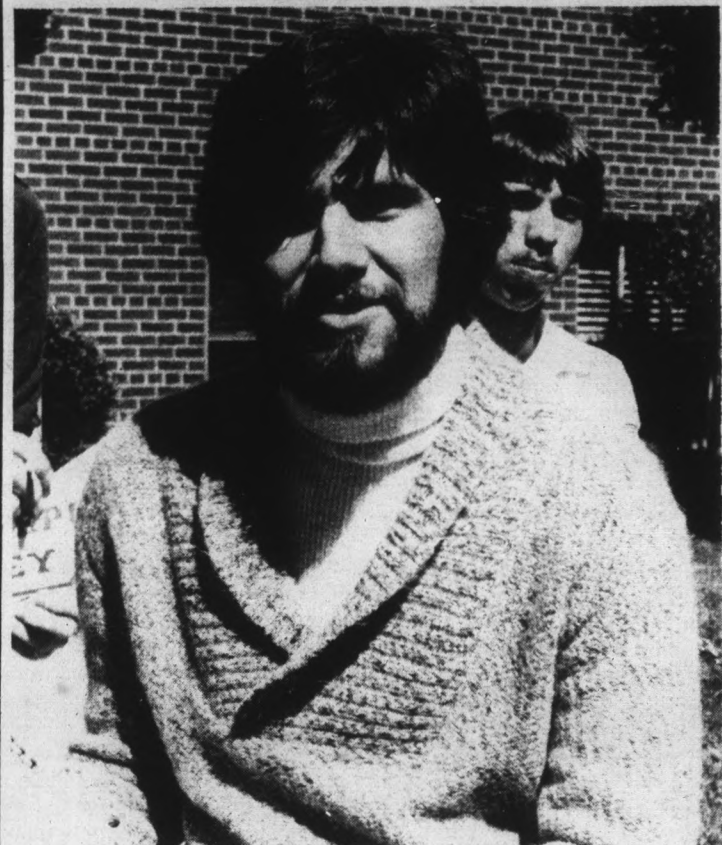
Elections...

FROM PG. 1

six or seven people always said something and got involved in the meeting while the rest of the 60 percent were "dead wood." "They just gave their little report and went through the motions," he said.

In closing, Reuther and Zelios both said they would try to de-

velop a better relationship between themselves, clubs on campus, B.S.S., B.O.D., THE SCRIBE, and WPKN. "If we all get behind an issue then the administration would have to listen," said Reuther. "A united campus is a stronger campus."



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Frank Johnson

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What Is Normal? How About Humanity

BY LISA SAHULKA
SCRIBE STAFF

"Words strain/crack and sometimes break," said Eliot, "under the burden/under the tension" — to define the undefinable.

What is normal? Define what constitutes being a human being? If your list includes having a job, money, a house, a car, you may not necessarily consider retarded people humans. If, however, your pen wrote things dealing with feeling for others, caring for each other, and deeply appreciating what others do for you, then the retarded may start your list.

"Retarded people are real people. They are very dear, very loving and their feelings are very easily hurt. If they ask to buy you a soda, and you say no, they are hurt."

This comes from Dottie Christie, from the Kennedy Center. Retarded people from the Center come to the gym every Tuesday and Thursday, and make P.E. 380 possible. The course is taught by U.S. staff and P.E. majors.

The Kennedy Center is trying to put retarded people on the list that starts with "a job." "The Center was started by a group of mothers of retarded people who decided they wanted to do something for their children," said Christie. "It started small, about three or four mothers, and has grown to become the Kennedy Workshop with 200 clients, and more coming in all the time!" exclaimed the grey haired, vivacious woman.

"The clients subcontract with companies under the training program," she continued. "There is also a maintenance crew and a cafeteria crew in which the clients are taught to work. They are basically taught to go out into the world and quite a few have done just that in many areas. Our oldest client is 65, and he works in the shipping room, but isn't quite ready to go out on his own yet."

P.E. 380 comes in to try to prepare these retarded people for the Special Olympics, the counterpart to "the big Olympics for normal people," as Christie put it. Dr. William Berger teaches the course and sees it as providing the dual role of physical activity for the retarded and "hand on" contact for the Junior P.E. majors. "Hand on" contact, according to Berger, can be explained by simply putting a hand on someone else's hand, thus instead of just talking about a subject, one has dealt with it through working experience.

Berger finds this required course an excellent way of giving his students "the experience of working with mentally retarded children, the chance of improving their teaching methods, and a way of overcoming fears of working with retarded people."

He is pleased especially in the last area, saying, "I am happy with the ease with which my students work with the retarded. The more you associate with a group, the easier it is to deal with them."

Christie added to this idea, complimenting the Juniors on their efforts so far this semester by saying, "I think they're great. The clients get a lot out of it, because these people care."

The clients also spoke favorably of the program; some with just a few words and others speaking at length according to their mentality levels which range anywhere from age six to almost borderline between retarded and "normal." No names will be used because of the legal restrictions imposed for the retarded's protection.

One woman, who stood less than five feet tall, smiled broadly and excitedly said, "The people are nice." Then she hurried back to play a game with a parachute and a basketball rolling around in it. Another client that stopped to talk spoke steadily and confidently: "The program helps me to deal with my anger. They teach us how to get along with each other, and how not to be prejudiced." One other client, or friend as the P.E. majors call them, added to these favorable evaluations, saying, "I've been here seven years and the program is fine. We all get a lot of work and exercise out of it."

But the friends aren't the only ones who enjoy Tuesdays and Thursdays from 12:00 to 2:00. All of the students in the course spoke enthusiastically about the program. Just after the friends left, the class was sitting on the bleachers. When questioned about the work they've been doing, Fran Alongi was the first to speak up. "I enjoy it because they're so happy to be here." Barry Aelssi remarked, "They make us feel fortunate." Melissa Marshall added, "that if they smile or get into it, that's enough." When asked if it's ever frustrating, Nick Demio said the clients "don't always understand and you have to go over things until they do."

Later in the locker room, Lee Nicolas went into what these people are like to work with. "I have two different friends, one on Tuesday, and one on Thursday. One of them is really hyper

and very loud. She likes everyone to pay attention to her, and always likes to be doing what someone else is doing. Generally, they all have pretty small attention spans, so when I see they're getting bored, I go on to something else."

Nicolas went on to explain what she does every week when the friends first come. "I always ask them how their jobs are, and I talk about their boyfriends and girlfriends because they like to talk about that. Some of them went to Florida, so I'll also ask them about their trip."

The Junior also added, when asked about whether or not the clients' physical appearance bothered her, that "Some are facially deformed and it's hard to look at them. I always feel like I shouldn't stare."

Lisa Kouletois, carrying an armful of equipment from the gym, also gave her view of the class. "I have one person who's very physically skilled and she enjoys coming because she doesn't get much physical activity. Others are a little trying because they wander off mentally, have less physical talent and need more attention. I have one who pouts," Kouletois continued, "if she can't do something, but as soon as she gets it she gets so much satisfaction out of it. Most of them get a great deal of satisfaction out of the littlest things."

Brenda Frey, rushing out of the locker room after the class, took time to tell her experiences with the retarded.

"On Tuesday, I have a high function (retarded people's motor skills, emotions, mental skills, etc. are classified high/medium/low. High function is an upper level motor skill) and a low, and that is a problem working with them. I have to try to pick a skill that they both have."

But this challenge still doesn't cut out any of the gratification Frey gets from the class. "Retarded people are so much more appreciative than normal children. While normal children take you for granted, a smile means so much from a retarded individual. It means 'I understand' — and that's more rewarding."

The "smile" Frey was talking about is very real. The retarded children do a lot of it while they're jumping on the trampoline or holding hands with a student to support or going under tunnels or throwing a football. There's something very warm about the gym on Tuesday and Thursday. Rock and Roll blares over the loud speaker and the gym becomes a playground. Everything has an almost dream-like quality. The P.E. majors are the stars of this dream, taking care to be especially gentle, especially patient, because they're dealing with very special people. To watch them at work is to be mesmerized by these qualities that they so fervently administer. If there was ever a totally good thing this is it, and this is not naive speaking, but someone who sat on the bleachers one Thursday and became totally lost watching a Junior applaud a retarded woman because she had just crawled through a knocked up mat without knocking it down — and the smile on the woman's face bloomed.

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The Complete Residence Hall Questionnaire

BY LISA SAHULKA
SCRIBE STAFF

I just got done filling out my residence hall contract and I realized there is definitely something missing on the form. Most of it is very complete except when it comes to picking out a roommate. It asks if you want a smoker or a non-smoker, if you study with a stereo or without, and if you want a roommate of the same major or a different major. My God, that's like a see-through layer of a Barbie cut-out doll. How could they ever match people up from that information?

They should definitely expand the questionnaire to include questions pertinent for survival with another human being. For example:

1. Do you drink? If yes do you generally get sick after doing

so? And if yes again do you generally make it to the bathroom or do you prefer a garbage can?

2. Do you have a boyfriend/girlfriend? If yes when he/she comes to visit does he/she A. Sleep with you B. Sleep on the floor C. Sleep in your roommate's bed?

3. Do you shower/bath/ neither — circle the correct choice.

4. Do you get high? If yes do you open the window or will the fire marshals be calling once a week?

5. Do you sleep with the window closed or do you like it so cold that it's a waste to buy a refrigerator?

6. When do you generally pay your half of the phone bill? A. Right away B. The day it's due C. I talk you pay.

7. Do you like the top bunk? See

question one.

8. Do you lay between the stereo speaker with it turned to 10? Do you lean more toward Led Zeppelin, John Denver or Disco crap? Circle the correct response.

9. Will you make your bed A. Every morning B. When I feel like it C. The day it asks me to.

10. Do you play sports? If yes do you track mud on the floor, bounce your basketball against the wall or do peacock calls at 3 in the morning?

11. I clean the room A. Every week B. Once in the beginning of the year C. When the dust is even with the top bunk bed.

12. Are you perverted, kinky, or of high moral standards? Are you most likely to throw your gum A. Out B. Under

your desk C. Under your roommate's desk.

14. Do you talk A. Even when there's no one around B. Once in a while C. I stare.

15. Do you use so much deodorant in the morning that the oxygen totally flees the room for lack of space?

16. Do you read A. Playgirl/Playboy B. High Times C. Better Homes and Gardens D. The Star?

17. Are you prejudiced against A. Black people B. White people C. Jewish/Catholic/Protestant/Atheist D. All of the above/None of the above.

18. How often do you do homework? A. Define homework B. I don't consider it homework, but fun.

19. Do you generally get along with people or should the door be locked at all times?

20. Do you like to be an individual or would you follow your roommate into the bathroom or change your clothes when your roommate wears something different?

21. While walking down the hall would you prefer to smell A. The trail of an F.M. major B. The trail of a party C. Raw fish.

22. What color would you prefer your room? A. Black B. Multi-colored C. Don't care.

23. Are you A. Always in your room B. Sometimes in the room C. Never in the room (mentally).

24. Do you cry when you watch Love Boat?

And so on until the spacey are with the spacey and the intellectual with the intellectual and all roommates are happy forever more. Amen.

TUITION

FROM PG. 1

the first \$500,000 of this goes immediately into the annual fund, whatever surplus there is then used for individual projects.

The real villains in the \$540

tuition increase are, the decline in birth rate, decrease in the standard of living, influx of tech schools, and enlargement of state institutions. All these factors contribute directly to

decreasing enrollment. Thus, the reason why tuition is not simply rising in proportion to salary and energy increases is because fewer students are footing more of the bill.

Although substantial efforts are being made in improving retention and in spite of the effect of increasing law school enrollment, overall enrollment will continue to decline. (See enrollment graph on pg. 1)

According to Michael Grant a psychology professor and chairman of the budget committee, the tuition increase is not any larger than it has to be. If the increase is too low and the University falls in the red it will only add to the University's debt of over \$20 million in addition to causing serious trouble with the banks.

On the other hand, if the increase is too high any surplus will only be used for servicing the debt. However, excessive increase will have the negative feedback effect of propor-

tionally decreasing enrollment.

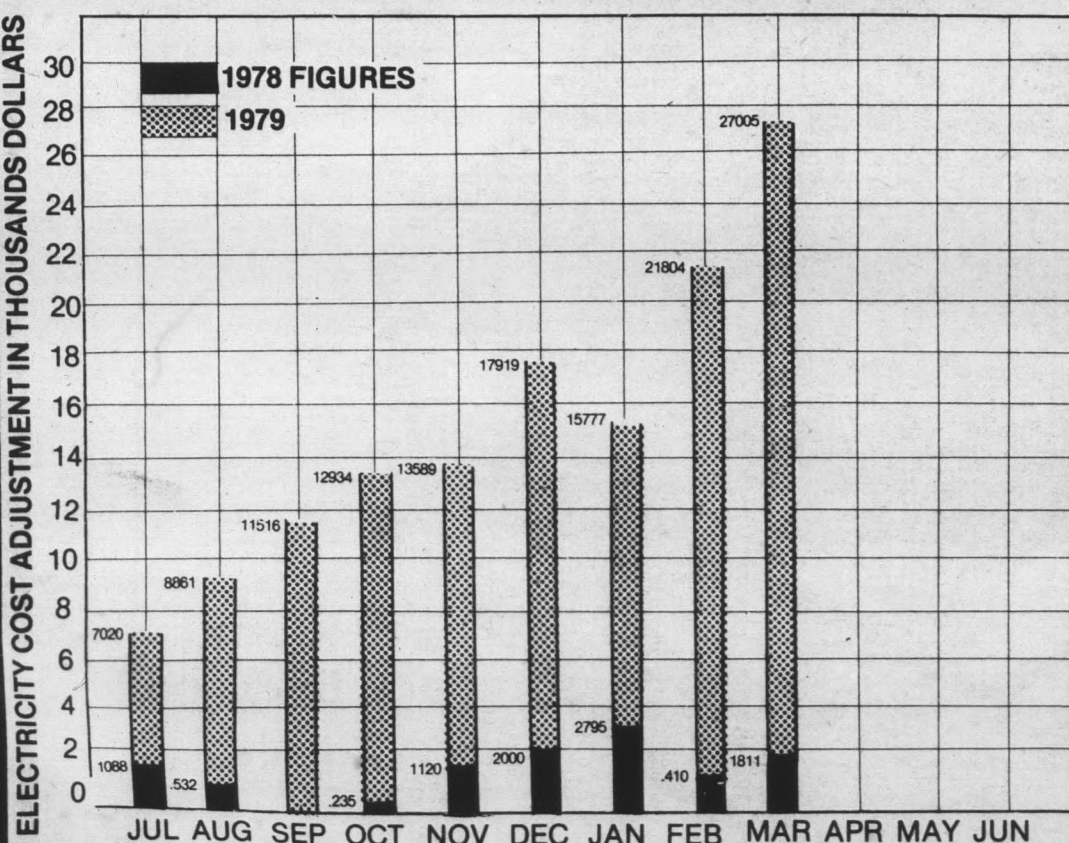
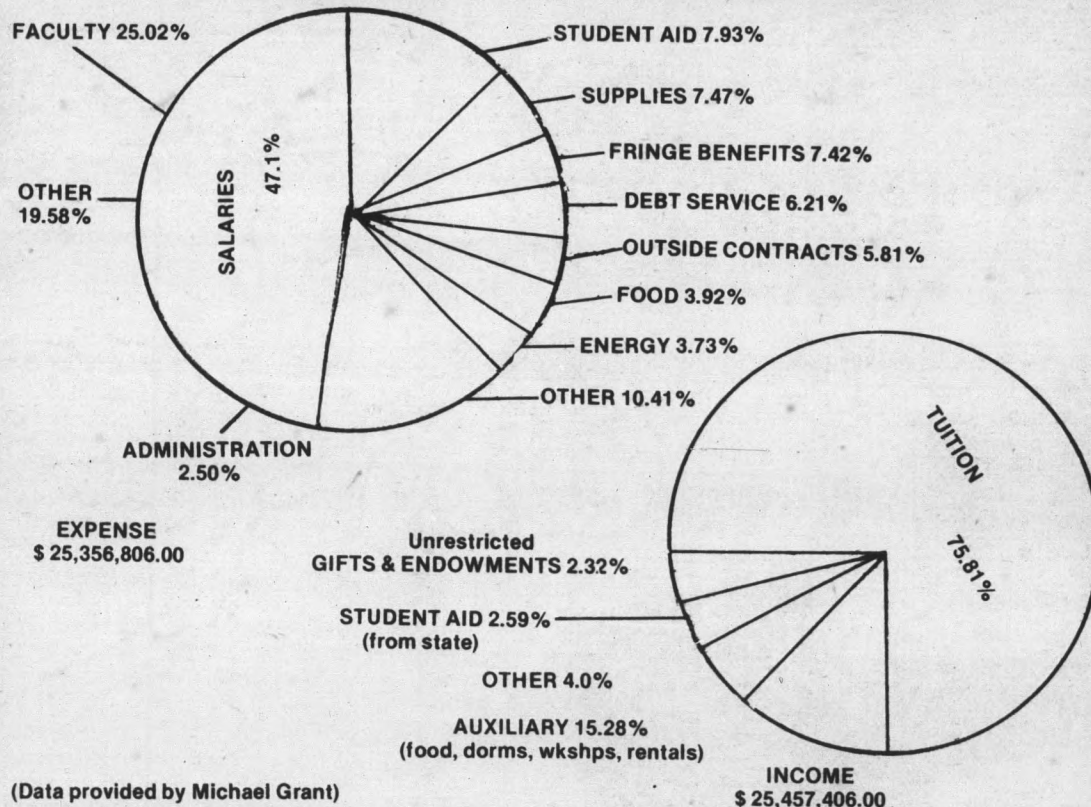
A lot of frustration and effort went into the administration's decision to enact this tuition increase. They must continue to operate without a deficit as they have done for the past three years. They also appreciate that an excessive increase would be to their extreme disadvantage for it will only incite the vicious circle of tuition increases followed by enrollment drop. Consequently, they have delivered the most equitable solution possible.

"Budget making in a private University in an era of inflation is an agonizing process," said University President Leland Miles. "Many people's views are sought and many alternatives are examined. In the last analysis everyone agrees no one is helped by lowering quality or running a deficit."

"UB wants to be more accessible to the citizens of the region than it's current tuition permits," he said.

UNIVERSITY DOLLAR 1978-79

Note: Although accurate, this chart carries no administrative endorsement



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(Data provided by Al Mosman)

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Scribe Exclusive: Walter Cronkite

Truth Is The Issue

BY LESLIE JACOBS
SCRIBE STAFF

Typewriters hummed as people ripped pages out, ready for the evening news. The CBS newsroom buzzed with action as the reporter entered to interview Walter Cronkite.

The secretary ushered the reporter into the boss's office, inside of the newsroom. It was the perfect place to watch the actions of his colleagues. A clear window on one side gave him the opportunity to do so.

Cronkite's office was done in brown paneling, and on the book-lined walls stood many duplicate copies of recently published authors. His desk was cluttered with books and morning papers from around the world. His Emmy and other awards were on a shelf directly behind his desk. They were not there to be shown off, but only to attest to the recognition that he and his staff deserved.

The distinguished newsman seemed at ease, even if he was on the other side of the interview. He is taller than he appears on television, but that could be because he is always shot sitting down. His greyish hair is white at the temples and his mustache seems thin.

The reporter noticed the relatively wrinkle free face, yet also bags under his eyes. He isn't his 63 years in either appearance or outlook. He is the father figure that children have grown up with, watching report the news since 1962. He is truly the pro he always has been.

Cronkite's famous voice joked that if there was room on his desk, the reporter could put the tape recorder there. There was and the reporter did.

"Do you mind if I tape the interview for my memoirs?" he asked. With both tape recorders on, the reporter's notebook and pen in hand, the interview began.

"Learning to be a broadcaster is a trade you can learn in about six weeks, but learning to be a journalist is a life time occupation," said the newsman.

He went on to give a description of journalism and journalists. A good journalist needs good judgment to tell the people what they need to know, not just what they want to know. That is the one aspect of both, the broadcaster, and journalist, to make sure the news gets out, and to make sure it is adequate. But a broadcaster is really secondary to the writing side of the journalist.

If the journalist can't write, (and many students graduate from high school without the knowledge of how to write their name,) a story won't be organized in the first paragraph, let alone when some stories carry on to the 25th paragraph, Cronkite continued.

The reporter, like the broadcaster, needs to know where the sources are, where the information is, and most of all, must get the truth out to the people.

The truth is the most important issue, said Cronkite. "The ethics of journalists should be upheld at all times. Ethics are what separate our profession from every other trade."

The journalist should exercise judgment. He should keep biases and prejudices from interfering with reporting of a story. There is no place for the subjective. The news has personality stories and eyewitness accounts; there is no need for more such news.

The statement, 'no one can be 100% objective, so, the reporter shouldn't be objective' is false, and even if we can't be 100% objective, we don't have to be 100% biased, continued Cronkite.

Cronkite passed from the topic of journalism in general to that of the many problems that journalists face. "The problems in journalism are," according to the newsman, "remaining a dedicated journalist in the lure of show business with the news, and in the highly competitive job market."

The newsman sat up straight in his chair as he continued, "We don't need press agents, or our names in the society columns, but we do need dedicated journalists who are not afraid of hard work."

For a journalist to succeed, the first priority is to get a good education, and then to get the job. In getting a job, the key is to be persistent. "But," warned Cronkite, "Don't be surprised if

some applications are lost. If you are bothering a newspaper and bothering them a lot, one day they may say 'hey what about that girl who is bothering the hell out of us.'"

"If you bother them in trying to get the job, they will expect the same persistence from you on the job. Make an impression, it is bound to pay off. But, at the same time, keep your eyes open for the next job."

"Start at the small papers, that is where the action is. It is better to be a big fish in a small pond, then the other way around."

"The smaller market sometimes contains the most satisfying jobs of all. It would give you the experience you need for the next job."

As the interview ended, the reporter asked if she could do something unjournalistic, and asked for the newsman's autograph. "Yes," said Walter Cronkite, as he smiled, and reached for the out-stretched paper.

Senior Week Schedule:

May 6 - Tuesday: Movies

Manhattan
Jungle Book
Free to all students

May 7 - Wednesday: Movies

Manhattan
Jungle Book
Free to all students

Kingsmen Pub - Irish Singer
'Jim Taylor'

\$1.00 cover Vodka Drinks \$1.00
Shot Specials 9 pm - 1 am

Carriage House - Ed Vadis
(Free Entertainment) Comedy & song
Free Wine & Munchies for seniors
9 pm - 1 am

May 8 - Thursday:

Carriage House - Navard & Dr. Jazz
(Free Entertainment) Blues Music
Free Wine & Munchies
for seniors 9 pm - 1 am

Mixer - Featuring 'Apple' Beatles Music

Social Room

\$2 cover to students Free Entrance
for seniors plus 1st Drink on the house

May 9 - Friday:

Senior Semiformal Dinner Dance
Buffet meal - Live band - Champagne

Hors d'oeuvres

Social Room

BYOB - Mixers provided

Plus Door Prizes

\$5 per person
7:30 pm - 1:00 am

May 10 - Saturday:

Senior Class Barbecue
Peoples Park 11:30 - 3:00

Free Beer - Food
Music provided by WPKN

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The dance featuring the
band 'Second Society' will be
held in the Student Center
Social Room
on Friday, May 9th
starting at 7:30 p.m.
and running into 1:00 a.m.

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The Scribe

Editorial Section

Editorials

Letters

Columns



FEAR AND LOATHING IN INSANITY

"... we are living in very strange times, and they are likely to get a lot stranger before we bottom out. Because this is after all another election year and almost everybody I talk to seems to feel we are headed for strangeness... of one sort or another."

Hunter S. Thompson
"Jimmy Carter and the
Great Leap of Faith"
ROLLING STONE 1976

If President Jimmy Carter had succeeded in his James Bond styled attempt to free the American hostages in Tehran, the presidential elections would virtually be over. Very strange.

Carter's attempt to rescue the hostages was written in newspaper reports as a brave and daring move. Words such as "misguided" and "cowardly" would have better served those patriotic reports.

The hostage situation would not have pained us more than a week if Carter took the hero's way out and a) apologized for our fascist crime of the overthrow in 1953 that implanted a brutal dictator, and b) removed the Shah from our country and set up an international court to try the murderer and return to the Iranian government the millions

of dollars that the exiled bastard took with him.

But our born-again President took the easy way out. In an effort to resurrect his faltering re-election campaign and to establish a superficial show of strength, Carter failed to do the right and proper thing. Apologizing for our country's mistakes is not an unpatriotic action. President Lyndon Johnson, after waiting eleven patient months, finally admitted that the U.S. was wrong, therefore freeing our hostages in the 1968 Pueblo incident.

Iranians students on this campus have been subject to the mindless threats of American students. Red-neck conservatism is suddenly stylish again, so ignorance becomes over-shadowed by patriotism. For those who are so damned patriotic, explain the deaths of eight of our men in the hapless rescue attempt last week.

We would like any of these "articulate intellectuals" to come into our office and explain their reasons for threatening Iranian students on campus. But we know they are so damn gutless they won't even contemplate coming into our office and pollute our air with their moronic gibberish.

Letters...

IRAN EVENTS

Dear Editor,

I am writing this letter in response to last weeks front page article entitled "Death or Glory... Just Another Story."

In this article you published the reactions of Iranian students to the situation in Iran. One student in particular said that "he personally felt relieved that Iran had no more ties with America." Another student said "if the hostages are to stay in the embassy there will be no involvement with America, only when they are released, would there be trouble with America and Iran" And still another student went on to talk about propaganda and went as far as to say "the Americans see only one view and they think that is right."

Well, for the past 165 days or so that the hostages have been held in captivity by the group of students or so-called militants, I have heard about, read about, and looked at how Iran feels about America and I am sick and tired of it.

To the first student in the article who felt relieved because Iran had no more ties with America I would like to say if he feels that America has so little to offer to Iran than why is he attending an American school doesn't the Iranian education system provide them with an adequate education.

To the other student who feels that by letting the hostages go there would be trouble with America and Iran, if this little game of Russian Roulette that Bani Sadar and his most prestigious leader (and I mean that sarcastically) Khomeini isn't trouble, then what is?

And to the little, intelligent Iranian student who said that Americans only see one view and that the news media uses propaganda, I would like to say, If Iranians can follow the teachings of a supposedly religious leader (and I mean that sarcastically, also) who resorts to low tactics such as using a five or six year old boy to preach anti-American doctrines to a massive crowd of people on a supposedly holy day (and I mean that too, sarcastically) if that isn't propaganda — well then, maybe Khomeini and Bani Sadar ought to step down (since neither one seems to know who has what power) and let that little five year-old or six year old boy run the country — isn't it written somewhere in the Bible "and a little child shall lead them." The militants claim that they have taken the American hostages because the U.S. supported the Shah during his reign in Iran as he murdered innocent victims. Well, if it took Iran 50 years to wake up and smell the coffee is it the United States fault or the people of Iran. I mean wasn't Hitler eventually overthrown!!

And finally to those Iranian students who can't understand why the Americans can protest Iran, but if they do so they will be deported, don't they know when you have your head in the lions' mouth you don't tell him to close it!!!

Sincerely,
Jacqueline E. Scott
197 Elmwood Avenue
BPT, CT 06605

End notes

FROM THE EDITOR:

This is the last issue of the SCRIBE for the 1979-80 academic year. With a case of Molson quickly taking effect, I must thank the people, for better or worse, who helped our paper through this strange year: Herb Geller, our advisor, George Dalek, Mark Jaffee, Stanton Marlin, Campus Package Store, Lafayette Spirits, South End Package, Seaside Package, Leslie Jacobs, Sharon Wolosky, Mary Eigel, Tim Kelly, Cathy Hughes, Lisa Sahulka, all the writers on the staff, Bert Bernardi, who added class to the paper with his Arts Section, June Sanns, Russ Thibeault and everyone else who kept us insane. And most of all, Sharon.

Cliff Coady

Fade away or radiate?

FROM PG. 7

crete-encased stainless steel vault can be placed undisturbed in the earth for 100,000 years. Science has programmed society to believe that there are stable land formations to hold these toxic waste materials. Modern geology argues that there exist formations which are 2 billion years old that have never been subject to tremors,

earthquakes or a worldwide flood. Obviously, acceptance of these premises conditions regulatory agencies, scientists and the public to believe that a toxic vault can be stored safely in the earth ad infinitum. Unfortunately, this philosophy is being exclusively disseminated in contemporary scientific curricula.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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OP Eds, humour, commentary, etc.

Commentary

By George Bryant

Waiting for the Meltdown

Fade away
or radiate?

Science in general, and society, in particular, have been programmed to accept that the universe is billions of years old. This conclusion has been the result of the assumptions on which modern geology and radioactive dating are based. The media has been a major recipient of this programming, as well as a vehicle of dissemination. Over the past decade, however, a sizeable number of scientists have rejected the premise of a universe billions of years old. According to the June 1975 *Creation Research Society Quarterly*, there are over 70 dating methods that are in serious conflict with a 4.5 billion year old earth. For example, creationists use C-14 dating to conclude that the earth is roughly 6000 years old.

At the same time, the engineering design and analysis of the structures of nuclear waste disposals are subtly predicated on the credibility of geologic time scales. The latter are synonymous with evolution.

Although there is no empirical or observational evidence that a permanent nuclear waste disposal will last even for 25 years, the engineering community is unrealistically implying that it will last for 100,000 years. No sophisticated motor or engine known to man has effectively endured longer than roughly 50 years. And yet, society has been conditioned to accept that a disposal site can be designed to contain radioactive waste material satisfactorily for at least 100,000 years, and, according to some scientists, for one million years.

Staunch proponents of nuclear power argue that reprocessed spent fuel only has to be buried between 300 and 600 years. Northern States Power, a Minnesota power company, advertises that reprocessed

spent fuel has to be buried 600 to 1000 years. Despite these different opinions, it is conclusive that nuclear reprocessed waste must be buried anywhere between 300 to 600 years. Non-reprocessed spent fuel, according to most scientists, should, nonetheless, be buried for at least 100,000 years.

Although we can safely assume that natural catastrophes will occur in the next 100 years, it is equally as safe to assume that serious local wars will occur each century. As a result, stored plutonium and plutonium-bearing waste sites will be military targets. The rise and fall of societies throughout 6,000 years of recorded history, moreover, reflect man's inability to safely maintain plutonium, as well as to control nuclear power and weapons.

Uranium 235 is the chief source of energy in a typical reactor, yet a small percentage of plutonium is produced. Essentially, plutonium is the result of reprocessing the residue of uranium 235 from reactors' spent fuel rods. Commercial reactors can ideally use plutonium for fuel, but the military use it for nuclear war heads. Plutonium, one of the most lethal elements known to man, is one thousand times more toxic than uranium 235.

President Carter has placed a moratorium on commercial reprocessing that could be lifted at any time. The federal government, however, is reprocessing nuclear waste at three locations. Commercial reprocessing of spent fuel implies that plutonium will be stored above surface all over the United States. Reprocessing on an international scale is inevitable since the proliferation of nuclear weapons depends on plutonium. After 10 years of operation, or 500 times the

annual contribution of the typical reactor, a reprocessing plant will approximately include the inventory (cesium and strontium) produced by 50 typical reactors.

Although the production of plutonium through reprocessing could reduce the toxicity of waste fuel, the presence of plutonium after it's reprocessed is more dangerous than if it weren't reprocessed. Once it is reprocessed, plutonium must be stored and transported which also subjects it to accidents and terrorism, thereby precipitating some kind of garrison state. Precedent for terrorism, in any event, already exists in the nuclear industry. Therefore, above surface storage is less safe than in a repository.

The Three Mile Island accident disrupted the lives of 40,000 residents. Thus familiarization of evacuation programs is conceivable if Carter's reprocessing moratorium is lifted. Moreover, neither business nor home insurance is available against emission of nuclear radiation.

Plutonium has a half-life of 24,000 years. In other words, half of any given amount of plutonium decays or becomes inactive in 24,000 years, while the other half retains its original toxicity. In the next 24,000 years, half of the remaining plutonium decays, and so on. This is why plutonium must be disposed of for over 100,000 years.

One millionth of a gram of plutonium produces cancer in

animals. According to a sizeable percentage of the scientific community, one millionth of a gram appears to be sufficient to cause lung cancer in humans. However, no known death within the nuclear industry has been a result of plutonium. Generally, the amount of plutonium in a reactor is 1 billion times a lethal dose.

Plutonium is virtually unknown in nature. The entire present-day inventory is man made. The *American Nuclear Society* has included in its October 1979 policy statement an evolutionary oriented study that appeared in *Scientific America* (July 1976). Essentially, the study concluded that plutonium is a natural metal (or at least was) having existed for 500,000 years about 2 billion years ago. Power companies and the American Nuclear Society are presently using this information in their literature to establish plutonium's stability.

The basis for this study was a slight deficiency in uranium 235, traced to a mine in Gabon, Africa. The International Atomic Energy Agency conducted the final study, largely carried-out in French laboratories. The French government, incidentally, has made a total commitment to nuclear power and to the reprocessing of spent fuel rods in order to produce more plutonium.

A team of 70 scientists, at this same international conference, nearly four years ago, hypothesized that a natural reactor must have produced 4000 lbs. of plutonium and 12,000 lbs. of accompanying fission product. These nuclear evolutionists further reasoned that plutonium had to be produced — because of the uranium 235 deficiency — and, subsequently, remained stable, or immobile, for 500,000 years! The American Nuclear Society

uses this study to support the long term safety feature of plutonium. Again, this speculative transmutation, supposedly occurred 2 billion years ago, according to both theoretical geologic time scales and theoretical radioactive dating.

In the meantime, it is imperative that we realize that our aspiration to develop a long term disposal process is based on a geologic time scale. The scientific community, nevertheless, must be open to the realistic option of settling on a disposal process that would last roughly 200 years. Leak-proof disposal, lasting beyond this time would require a degree of sophistication that is unrealistic or a theoretic myth. Factors such as the decay of the earth's magnetic field, nuclear war, floods, universal volcanism, earthquakes, all imply the improbability of a sophisticated disposal method enduring beyond 200 years. Local floods, specifically, disband steel, and move huge rocks great distances.

The nuclear industry's expectation of permanent storage of radioactive material, in light of the perennial leakage of present storage facilities and other various discrepancies and loopholes in reactor management, demands serious technological reflection. The idea of such a durable disposal system conflicts with the application of scientific reasoning, and certainly is contrary to the laws of entropy. The latter would imply corrosion of the finest grade stainless steel canister, even if it is buried deep in the crust of the earth. Stainless steel doesn't have a proven durability beyond 25 years.

Nuclear engineers have convinced society that a con-

SEE PG. 6

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HAPPY B.D. GREG - DO ON THE HILL AS YE WAD DO IN THE HA!



ARTS

Who's afraid of Albee?

—Not Nichols or May—

BY DOUGLAS E. MOSER
ARTS STAFF

"It's the theatrical event of the year!" everyone shouts. And who can deny it? So you settle down in your seat and wait. Finally, the audience bursts into applause. Why? Famed comedian cum director Mike Nichols has walked in the front door. After the applauding has subsided, another figure enters. Another ovation. It's Elaine May, the famed comedian cum playwright cum director! And with this, Long Wharf's production of Edward Albee's "Who's Afraid of Virginia Woolf?" is under way.

But as the clapping dies down this time, you find yourself asking if the two stars are really so special. Are they so great? And aren't they both wearing wigs? Indeed, the casting of this production is a fantastic gimmick. No one in his right mind could deny that reuniting the Nichols and May comedy duo was some special trick. But are they really going to make it all that different?

It is, after all, Albee's game. No matter how fresh the concept is, how crisp the acting is, it's Albee's script that is the dominating factor. Always. We all know the story by now: George and Martha, a battling middle-aged couple play host and hostess to a young couple for a night of bitch fighting and

cruel game-playing. It's Albee's homosexual conceit that any married couple thrives on a sort of S and M dependency. Mike Nichols himself has immortalized this brutality in his film version of "Virginia Woolf."

It's no different with this production. True, the jokes are more apparent, and Nichols and May have found more than the average number. But nothing substantial has been added to this production; Albee has control over all of the action. Director Arvin Brown has aided Albee by placing the bar at a downstage position. This is the center of all movement, and it's a painfully simple way of breaking up the monotony of Albee's incessant toying with the English language. There's just nothing else for the characters to do; or at least Brown has failed to create much more business. So in act one we are treated to a fifteen minute discussion between Nick and George in which neither does a thing, but sit and . . . discuss. Now this is Albee's battle plan; the audience must be made aware of the antagonism, the monotony. But Brown could have been a little more creative about this. There are a lot subtler ways of creating an "empty space" without showing us a gaping hole. It might be fine for the sado-masochists in the audience, but the rest of us like

to be treated to a little show of ingenuity.

The only major innovation made in this production is Mike Nichols' performance. Instead of the seething George we've all become tired of, Nichols plays the part with graceful sarcasm. What we're seeing here is not just another down-trodden college professor, but a man who is fully aware of his position in life. Even some of the more boring speeches become astonishingly funny. The lines are fresher than ever, and still we come out of the theatre feeling for George.

Not so with Elaine May. Looking like a wounded weasel, May plays the part of Martha as if she were in the throes of adenoal panic. At times her delivery becomes so flip, that I wonder if she's not attempting a reprise of her role of the "grande dame" in "Enter Laughing." The part of Martha brings out the sleaziness in most actresses, but May seems to forget that Martha is a respected woman in her community. An occasional twitch is enlightening, but a barrage of quirks, gulps and slouches is just plain annoying.

As played by James Naughton and Swoosie Kurtz, Nick and Honey are the perfect mirror images of George and Martha. Naughton portrays all of the aggressive masculine qualities that Martha longs for.



Mike Nichols, Elaine May, James Naughton and Swoosie Kurtz in Albee's "Who's Afraid of Virginia Woolf," directed by Arvin Brown at New Haven's Long Wharf Theatre. Photo by Martha Swope.

Though much of his action is cerebral, Naughton never loses energy. Kurtz has a much more difficult time trying to make the character of Honey real, because of the cartoonish manner in which it is written. But her performance is a treat; she gradually slides from caricature to realistic character without missing a beat.

David Jenkin's set is rather ordinary in its unkempt way, but he does choose some interesting greens to adorn it.

Along with Bill Walker's finely coordinated costumes, Jenkins suggests a perverse quality with an unusual color sense.

Long Wharf's "Who's Afraid of Virginia Woolf" is as taxing for the audience members as the characters in the play. Director Arvin Brown is willing to indulge Edward Albee in his hateful harangue. Nichols' performance is about the only quantity you couldn't get by sitting at home and reading the text.

BY BERT BERNARDI
ARTS EDITOR

Phineas T. Barnum's infamous expression, "There's a sucker born every minute," must be the motto at Bridgeport's Downtown Cabaret Theatre. With the opening of their much-hyped "P. T. Barnum Show," the theatre demonstrates the art of conning: give 'em a song, a dance and a few jokes . . . and they'll love it. Not so. In the spirit of Barnum himself, the Cabaret puts up little, with very little

behind it all, yet still reaps a profit!

The show's co-authors are Jerome Kilty and the Cabaret's King and founder Claude McNeal. They have attempted to present "a light-hearted production that examines Barnum's life." But a major problem right from the start seems to be that Barnum didn't have such an interesting life! If he did, the authors have muddled over any interesting factors in favor of history.

Cabaret suckers 'em in

Granted, the show must be accurate, but most musicals should be entertaining as well. The mere fact that Barnum was a circus man could have spawned so many ideas, but what is presented is perhaps the result of skimpy research on Barnum's life with some Steven Foster songs thrown in to call it a 'cabaret.' In fact, it is not until the final minutes of the show that circus acts take place. A few actors executing cartwheels, while one poor girl swings nervously from a make-shift trapeze is hardly a circus!

This 'plot' or structure for the show never actually delves into the character of Barnum. Just what was he like? It attempts to do so as the authors have created two Barnums: the old and the young. It is an interesting idea, but never really used to its fullest. There on stage are two Barnums. Occasionally they will comment on each other, but that is as far as they get. In the final moments, the younger Barnum quickly

explains about his partnership with Bailey. The circus people come out and the show ends. So what happened afterward? Like so many other points in the play, we are left with loose ends.

As a director, Claude McNeal has done nothing to give life to the factual script. For the most part, the stage is still. The musical numbers do not evolve out of the action, but sporadically occur. And I find it hard to believe that three people take credit for staging the musical numbers! At least Barnum knew how to keep his audiences alive by giving them some oddity to look at. It was to no surprise that the woman sitting next to me in the theatre slept through the second act.

The performances are of usual Downtown Cabaret caliber. The two leading men, Stephen Keener and Walter Hallenborg, worked well together as they attempted to overcome the script. Keener, as the younger man, was particularly good as he caught the essence of the fast-talking con-

man. The remaining fourteen performers didn't have that much to do, except for filling in the details of Barnum's life.

Another annoying factor of the Barnum show was the wide array of period costumes used on stage at one time. Especially noticeable in the female cast members, the number of different period pieces became so great, I stopped counting after the first act.

As in all of the Cabaret's productions, the use of slides to complement the action returns for the Barnum show. Here five projectors are flashing pictures and photographs of the period (and other periods) at one time. Though five pictures at a time seems too much, it was a welcome relief to the slow-moving history lesson that was going on on stage.

"The P. T. Barnum Show" does prove that there is one born every minute. As the Downtown Cabaret collects the \$7.50 per seat, they learn the secret of Barnum — just take their money!

Closing remarks*

The last issue of this school year's *Scribe* is here. As I leave my position of Arts Editor, I feel compelled to write these closing remarks and thank those who helped in creation of this section.

During the 1978-79 school year, this newspaper had no Arts section. It was this absence of culture and Art notes that spawned my position. During the past semesters, I have tried to cover the events of greatest importance and interest to the campus community, including events off-campus as well as those on-campus. I have tried to broaden the reader's scope as to the amount of Art events within the general area.

The Arts pages have been praised and scoffed at. Yet they have been read! It is an active section that has taken a point of view. I hope that my successor keeps in this spirit. And I hope that community continues to read about the Arts.

In closing, I wish to thank these people, writers, press agents and friends who have helped in creating these pages: Douglas E. Moser, Laurie Hoffma, G. T. Lillis, Wanda Page, Cliff Coady, George Dalek, June Sanns, Michael Normandy, Leslie Jacobs, Jeffrey Richards Associates, Milton Fera, Patrick Lombard, Roz Heinze, Deb Weiner, Deb Ziph, Richard Komberg, Richard Phenenger, United Artists, Twentieth Century Fox, Universal, Marco Balla, Columbia Pictures, Kelly Jo Myers, Miles Wallace, Marci Schein, Peg Huegle, Gloria Thayer, Paula Frank, Jodi Haffner, Peg Myers, Vicki Curiale, George Ferris, Robert Moore, Michael Kerbel, and Brian Fox.

A special thanks must be given to Mark and Linda Lambeck for their encouragement and to Alexander Kulsar for his thoughtful inspiration.

— Bert Bernardi

ARTS

Timon of Athens

An uneven success



Photos by Gerry Goodstein.

BY G. T. LILLIS

"Timon of Athens" is generally regarded as an unsatisfactory play. The characterization of Timon is poor and the plot is as uneven as the poetry. Timon is presented as hardly much more than a personification, first as reckless prodigality and then as mad misanthropy; he is shown only on the outside and his personality has neither depth, variety, nor humanity. In Shakespeare's other mature plays, the major characters are seen from all sides; not so with Timon. No reason is given for his inept squanderings which are not the signs of generosity but of crude vanity and a desire for applause. It is impossible to say why the play was left in its

present state. The most probable theory is that it is a second draft, a play-in-progress, that was never finished. It is also one of Shakespeare's least-performed plays — 27 productions in the last 180 years. But with all of its faults, the play as presented by the Yale Repertory Theatre is well worth seeing.

The play begins with one of Shakespeare's favorite openings in his later dramas; certain characters of minor importance — artists whom Timon is patronizing — enter and discuss him. Then Timon appears, surrounded by toadies. The first act thus opens with a display of Timon's prosperity and magnificent extravagance. Soon, however, Timon's

creditors sense that he has reached the end of his inheritance and they hasten to retrieve what they have lent him. Timon for a while is too stupid to face realities and rebukes his old steward and the churlish philosopher Apemantus for trying to force him to understand the facts. Even when ruined, Timon still believes that those who had fed on him in his affluence will feed him in his ruin. When at last he is forced to realize that others are less open-handed than himself, he departs to live with the beasts of the woods.

Meanwhile Alcibiades, his young soldier friend, begs the Senate for the life of a friend who has killed his enemy in a private quarrel; he is refused. When he continues to plead he is banished from Athens. Alcibiades' reply to this treatment is not solitary brooding like Timon's but a mad desire for revenge.

So far the plot has been fairly coherent; hereafter it rapidly disintegrates. Timon reaches the woods and turns beast. Accidentally he finds gold and a series of episodes follows in which he disposes of his gold where he thinks it will do the most harm; giving generously to Alcibiades and his two harlots and then to a gang of bandits because they can always be relied on to injure their fellows. The news of his wealth soon spreads and the procession of his old flatters begins; but Timon is no longer deceived. He refuses to listen to any of them and leaves the stage to die, presumably from moral indignation for no other cause of his end is suggested.

Three brief episodes end the play. The Senators of Athens

express their fear of Alcibiades. A soldier finds Timon's tomb and takes an impression of the inscription. Alcibiades and his army come to Athens; the senators submit; the soldier gives Alcibiades the copy of the inscription; and Alcibiades makes a final speech in which he promises to spare most of Athens and punish those who deserted Timon and humbled him.

As directed by Lloyd Richards, Artistic Director of the Yale Rep, the production is well paced and well staged. This can easily be a dull play in the hands of a dull director, but not so here. Mr. Richards kept it moving with good business for all the actors and each scene flowed well. As testimony to Mr. Richards' skill the audience never tired or became restless though the play lasted over 2½ hours.

The acting was excellent throughout — from the smallest part to James Earl Jones as Timon. Though Mr. Jones does tend toward the elocutionary school of acting and staccato speech patterns — he was an excellent Timon, bringing life and character to one of Shakespeare's more difficult roles. Also worthy of special mention are Harris Yulin as Apemantus, Richard Greene as Alcibiades, and James Greene as steward to Timon.

One of the most striking aspects of this production is the set designed by Michael H. Yeagan. As you enter the theatre you are overwhelmed by the exterior of Timon's house and courtyard in Athens. Of sparse construction, it is embellished with a huge golden bas relief that draws you into the world of Timon even before the

house lights go down. The second act is set outside the walls of Athens which are transformed into a cave by the ocean and back to Timon's house by means of a simple device that is sure to surprise the audience.

Lighting by Thomas Skelton is most important in setting time, location and mood in this play. Moving from morning through evening, city to sea, joy to despair, Mr. Skelton does a most effective job. The same is true of Judianna Makovsky's costumes that evoke ancient Greece and the citizens of Athens, both free and slave, soldier and whore, nobleman and servant. Color was used to denote nobles (purple, of course), Timon's household staff (green), etc. and was a subliminal "visual key" for the audience. Music by Carman Moore and Choreography by Wesley Fata were in keeping with the mood and time of the play and complemented the production.

This show is not without flaws apart from the play itself. Perhaps the most apparent is that the show could have used another week of rehearsal. There were a missed musical cue that was most jarring, too-loud music volume, a few dropped lines, an incongruous violin and stainless steel flute, and some lines thrown away — but in all, the production was one of pageantry, excellent acting and direction. This reviewer intends to return for a second look in the near future.

See it at the Yale Repertory Theatre, 222 York Street, New Haven, CT 06520 through May 17th. For information and reservations, call (203) 436-1600. Tickets range from \$4.00 to \$8.00.

BY WANDA PAGE

It seems as though it's going to be a long summer. How I hate humid weather! I usually combat these sweat-inducing elements with the air-conditioned comfort of my nearby cinema. Since I have most of the summer off, I don't have to worry about writing. It is here that I get to see movies for the sheer sake of enjoyment. But I feel this summer will prove to be a fleeting season for the flicks.

First off, I'm sick of the teaser preview to "The Shining." There's nothing even slightly "shiny" in it. In case you haven't had the pleasure, it shows an elevator of a cheap hotel with gushes of blood pouring out of it. What does it mean? A bleeding elevator? It figures perverted English director Stanley Kubrick would have something to do with it. I have hated his films all along, and plan to hate his new "Shining." In the past, I have been bored by "Dr. Strangelove" and "Barry Lyndon," embarrassed by the technical nonsense of "2001: A Space Odyssey" and repulsed by the shit in "Clockwork Orange" and

"Lolita." I am really turned off by this nobody director who the commonplace consider a master. Well, it doesn't seem as though he has improved over the past years as Shelly Duvall and Jack Nicholson star in this summer turkey. Miss Duvall is the ugliest actress alive (next to Marlo Thomas). Her non-acting acting style gets in my hair. Did you see "Three Women?" What did it mean? Who is Janice Rule? Why did it end that way? At any rate, that Duvall simp is something else. Her co-star, Jack Nicholson, is no horn of plenty either. He always looks as though he reeks of cheese, you know? His list of bad films is endless. I shan't go on.

Well, after the ordeal of "The Shining" ceases, the other 'hit' attraction is supposedly "The Empire Strikes Back," a sequel to the overrated "Star Wars." Now I knew there was some talk of a sequel, but I can't imagine why? O.K., so it's big box office bucks, but let's face it... "Star Wars" is one of the worst films ever made. I hate outer-space-cowboy films. It was dumb, insulting and in poor taste. Though I only saw the previews, I can honestly say that the film

as a whole was for craps. Well, this sister film to the 1977 bomb should prove to be just as big a nothing. Robots, princesses and large black-plastic faced men: who needs it? George Lucas is a moron. He and those film school directors (Spielberg, DePalma, Coppola, Scorcese) can all go to Hell (or Hollywood) for all I care.

Oh, and here's another goodie you disco fans have coming. It seems that the much-awaited "Can't Stop The Music" is on its way for a summer treat. All I needed after "T.G.I.F." is another disco-pic. And that other horrid film, "Saturday Night Fever?" Wasn't that the worst? Plus "Roller Boogie." Well, this latest installment is sure to turn my stomach. It seems those macho men, The Village People are in it. And also adorning the cast is Valerie Perrine, the bawdy whore in an array of films. I hate her. Especially in "Lenny." Anyway, that's another sure-miss film for me.

Well, here comes summer... and here I go.

UPDATE: Just had lunch with my fave and yours, Art Carney at The Plaza. Sez he never heard of me. I'll fix his goat.

A Final Page



Editor's Note: Wanda Page's Notes On Film column will return next year under the discretion of the new Scribe Editorial Staff.

WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute. Even though you're in college right now, there are many aspects of the Army that you might find very attractive.

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SPORTS



DECRENZA Extra bases

FROM PG. 12

New Jersey powerhouse. This loss wasn't really such a bad loss if there is such a thing. Montclair was 12-2-1 coming into the game with Jersey teams like Keene College and Seton Hall under their cleats.

After this fair showing, the team took Central in the first half of a double-header, 4-2, and seemed to be on their way to getting their act together. The team had seven solid hits and only one error, which was a first for the inconsistent team. Good swings for the day included a nice poke by team co-captain Melissa Marshall past a dazed third baseperson, a hit by Decrenza past the shortstop, two smacks for Hassler, and a solid hit by DH Robin

Cholewinski followed by a hit each for sophomores Ryan and Angers, all to bring UB the win.

But U.B. stepped backwards again, losing to Central in the second half of the double header, 7-1. And who would be surprised? They only got one hit to match Central's seven.

Finally, on Monday, April 28, they got rained out, which was a fitting end to a week that left the team 6-6-1. The team has two more scheduled games, plus whatever makeups time and nature allow. Right now, the team lies at a blah .500 season, and this question remains: will the team climb up on that great purple horse of victory or will the horse get stuck in manure?

Sure Shots Corner comes back for finale by Carlton Hurdle

Come on now folks, you didn't think that you could get away from U.B. without another final sureshot corner article. Let's be realistic about the situation. You and I both know that this article is the highlight of The Scribe. I would like to take time out to say goodbye to the graduating seniors (there are seniors who will remain seniors for another year or so.) You know, it isn't easy to graduate from U.B. I can remember when me and Dewette Aughtry used to sit for hours at the lunch table finding ways to persuade each other to stick it out for the remaining seven and one half semesters. Well, Dewette, we have only two more to go. I have already made everlasting friendships and acquaintances. That's what college is all about.

You ask, what about next year? Well, next year we will almost double the number of games that we win. Brian will have a mustache, Ed will get into shape, Bill will develop a hook shot, Adrian will officially become a naturalized citizen, Mort will give up shooting and pass, K.O. will marry, Trick will get his long lost Suzanne or Barbara or Mimi, Jerry and Lark will finally be gone, Boeger and Buckley will room together, Coach will learn to dance, I will agree with every call the official makes, I will not get into any fights with opposing players anymore, K.O. will not incite any more riots, Brian and Bill will not forget to hit the rim when they shoot foul shots, Bobby B. will borrow Steve Austin's Bionic Foot, Stick will fill out to a branch, Jimmy Mac will go on fasting binge, Coach Webster will get used to his nick name "Cousin Brucie," Buddy Bray will turn into a Jaguar instead of a Corvette, I will learn Debbie DeJulia's real name, Billy Martin will win a Pennant, Ralph Ford will be renamed Ralph Chevy, Debbie Bellows will be renamed Denise Belton, John Hay will be renamed John What? Bill Orr will be renamed Bill So, Adrian Fletcher will be renamed Adrian Fletcher, Carlton Hurdle will be renamed Carlton Track and Field, Steve Markoski will be renamed Steve Graffittioski, Greg Bayard will be renamed Greg Boatyard, Debbie Smith will be renamed Debra Hurdle, Carlton Sure Shot will be renamed Carlton Sweetheart, Mike Callahan will be renamed Mike Hangupahan, and Joe Hand will be renamed Joe Foot.

The story of Sir Slam A Lot by Carlton Hurdle Sir Slam A Lot, other wise known as Carlton Hurdle, was a Purple Knight who was chosen above all of the Knights to fight the dreaded White Knight. Among the ones that he was chosen over were, Sir Wrist (Moriarty) who went off to fight in the Crusades, Sir Stand Still Shooter (Markoski), Sir Urang (Bill Orr), who was busy answering telephones, Sir No-Neck (Gudiatius), Sir Sweet Pea (Ed Petrie) who stayed home to take care of Olive Oil while Popeye was away (a case of Pediophilia if you ask me), Sir Nose (Mike Callahan) of Pittsfield, who had a bad case of runny sinus. Sir Fletcher of Castoria who had a problem, with Madame Constipation, Sir L.I.C., (Kevin O'Neill) who ruled the land of Jean, Sir Hop A Long

(Bobbybaldassari), Duke of Beer Mug (Kevin Buckley) who was out of shape, Sir Paul Le' Feet (Paul Boeger) who had an operation, and Sir Perfect (Buddy Bray) who stayed home with Madame DeJulia. So as you can clearly see, Sir Slam A Lot was the only man for the job.

King Webster called the Knights of his Round Bench to order. All previously mentioned were present. Even the local knight radio was present (WPKN). He announced that the dunk contest would take place in the magical confines of Harvey Hubble, that multi-billion dollar complex that your taxes helped put up. He also announced that Sir Slam A Lot will represent our kingdom. The winner gets a Bachelor of Science Degree from the Duke of Arts and Sciences Dean Fitzgerald and The Duchess Assistant Dean Madame DeLaurentis. Also King Ford of The Land of Special Services threw in a new Mercedes. So the contest was on. To cut a long fairy tale short Sir Slam A Lot

won with ease. So Sir Slam A Lot rode off into the sunset with his Mercedes and his Princess.



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BY MARK JAFFEE
SPORTS EDITOR

The thrill of victory and the agony of defeat: this saying is a part of just about every sports season whether it is successful or not. And during this past year at U.B. there have been many uncertainties which had to be dealt with. Some of them have, but others still remain question marks and unfortunately they have to wait till next year.

As the controversy continues over Title IX, it seems to have



Debbie Harrison led the Lady Knights field hockey team to a 13-4-1 season.

helped the Lady Knights cause as all three Fall sports teams came away with exceptional seasons. The Lady Knights field hockey team led the way with a devastating 13-4-1 record equalling last year's total. This was a team of many abilities and a variety of skills and when they put these dexterities together, it was done in splendid fashion. Going into the final weeks of the season, the Lady Knights went into the Northeast College Field Hockey Tournament held at Williams College and totally dismayed all three of the opponents which they faced. Along with winning the title crown, nine of the team's twelve

players were selected from a field of approximately 325 athletes representing 16 teams throughout the Northeast, on the All-College team. Freshman Donna Nielsen and Dawn Outhout were two surprises during the season, who played to near perfection in their first year. The Lady Knights still have many young players on the team, but they have a lot of maturity and are playing with a lot of optimism; they can only get better, so look for another successful field hockey season next fall.

The field hockey team wasn't alone at the top as the Lady Knight tennis team also came away with a 12-3 record. The girls play day in and day out during a long fifteen match season, and fatigue sets in quickly especially when a team has only a two month timespan to play in. Even with the increased schedule, both in competition and matches, the Lady Knights accepted the challenge and succeeded. Freshman Lorri Nash, who played third singles position, led the team with a 14-1 record. Next year she will probably move up a notch and take the place of graduating senior Nancy Anderson, who at second singles, put together an 11-4 campaign for her final year of collegiate competition. Last season, the Lady Knights, with an 8-5 showing, did not tell the full story of the team's success; but this year's increase to 12-3 gives the Lady Knights something to strive for.

And finally, the Lady Knights volleyball team came away with a mediocre record of 21-16. The highlight of the season came when the University of Bridgeport ranked number one in the Hartford Invitational out of a field of eight Connecticut colleges, took a five-game sweep and tournament title. Chris Terril and Onju Roy were named to the All-tournament

THE SCRIBE

team for their outstanding performances.

For the Purple Knights soccer team it was just another season of optimism, along with many new faces and a lot of uncertainty. Because of many changes in the personnel from last year's squad, it took more time than expected for the Knights to play with consistency. This, along with several injuries to key players, hindered Bridgeport throughout the 1979 season. Their victories were encouraging, but their defeats were disheartening. Several close contests that have been decided in the waning moments of the game unfortunately went against the

approaching the 1979-1980 campaign as defending Regional Champions in New England. But the problem that Bridgeport was about to face during the season was the lack of leadership that they had a year ago. The names of Churchill, Bakunas, and Steurer were just names of the past and the only remaining starter from this championship team was Junior Captain Carlton Hurdle. Besides Hurdle, Kevin O'Neill was the only experienced player on the squad. Webster's rookies of a year ago received very little game-time experience, so they were coming in cold. The one advantage that the young players had said Webster was

THE YEAR IN SPORTS:

Purple Knights. The seasons total came to 7-9-2, but in a rebuilding year that is more than adequate. As the soccer season slipped into the final week in early November, Coach Bacon said "this team has to learn how to win." Well, the Knights needed at least one season to build together as a team. And the experience which the young Knights have received will hopefully profit in seasons to come. Graduation will take Bruce Brennan from UB for the upcoming season. Tony Hauser, who signed a pro contract with the Golden Gates of the American Soccer League; and Egien Scotland both left the team before their eligibility ended. Marty Rackham, who was redshirted last year because of an injury will be back to lead the young Knights to hopefully an exciting and successful season; and rebound from a less than mediocre year.

When the Purple Knight basketball team opened up their season in December they were

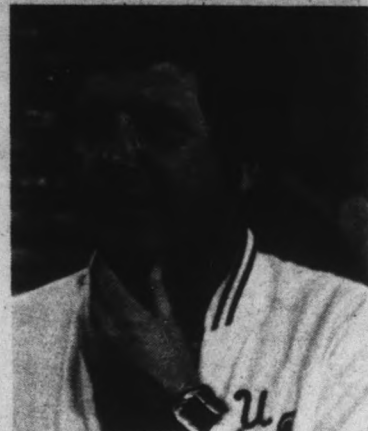
that "they know what it takes to get to the Regionals and that is a lot more than I can say for other teams that we may face."

Injuries was a major key to the Knights 14-13 record. Center Bob Baldassari was out the entire year due to an injury to his ankle which occurred, during the summer. O'Neill also missed the second half of the season because of an ankle injury and Hurdle was forced to sit out nine games during the middle of the season when the Knights started to finally play as a team. Bridgeport lost three overtime games plus a game against St. Anselms which they were winning by as many as 14 points during the second half. These losses were crucial taking the Knights out of contention for the Regionals. The highlight of the year was when Carlton Hurdle, who tallied 391 points despite missing one third of the season, became the 16th member of the school's 1000 point club during a career. The Knights did not lose anyone to

MAY 1, 1980

graduation this year, so the experience the team will be getting can only be beneficial for next season.

The Lady Knights basketball team (10-13) record was a big



Fran Bacon watches his soccer Knights slip to dismal 7-9-2 during rebuilding year.

increase compared to last years (3-15) nightmare.

The highlight of the gymnastic season came when freshman JoAnne Klein qualified for the Regional Championships at Penn State in March.

Presently the Lady Knights Softball team is at 6-6, unfortunately the rain has washed away a good part of the schedule, thus far.

As the Purple Knight baseball team take their 4-14 record into the final week there is not much to be said. A lot of errors, not enough hitting, inconsistent pitching, and whatever else add up to an unsuccessful 1980 baseball season.

There you have it. The 1979-1980 sports season a year of an excessive amount of inexperience and uncertainty. Hopefully by the time September rolls around, the Fall sports program will be off and running; and there will be many reasons to watch the exciting Purple Knights and Lady Knights from Bridgeport.

Decrenza: likes the challenge and pressure of her position

BY LISA SAHULKA
SPORTS STAFF

Perhaps the greatest appeal softball can offer the public is the suspense. There are the quiet, electric, pressure-filled moments just before the batters swing, and that last breath before the ball comes screaming toward them. But one player has to take her last breath a little sooner.

Think about it. If the field was totally dark, and you had to put the spotlight on the most important player on the field, you'd almost have to shine that great round light on the pitcher's mound, because when the team wins, the pitcher is the first one to be congratulated, and when the team loses the pitcher is as Charlie Brown would say, "The goat."

Annette Decrenza, a sophomore from Yorktown Heights, N.Y., who is on full scholarship, admits she feels that pressure "sometimes," but during a close game, she can't let it bother her. "If it's close, I just tighten up more," said Decrenza. "I like the challenge of the game, and I like to be able to control the game, so I just have to take the pressure that comes with it."

Decrenza, whose record as of Monday's game was, according to Assistant Coach and pitcher Laura Yurczyk, "a natural inside low pitch" plus controlled speed

that sends many bats flying to the ground and hats smashed up against fences with frustrated batters after them. Decrenza's self-admitted worst pitch is the change-up, still to see batters take a full, fast rip at Decrenza's "worst pitch," and watch them twist like tops until gravity pulls them to the dirt. The pitcher is also famous for throwing balls so quickly past unsuspecting teams that they swing as the catcher is chucking the ball back easily to the pitcher. She has so far pitched a one-hitter against Yale, and a two-hitter to West

Point Academy.

Her strategy against any team is to "pitch well." "You keep good communication with the catcher, remember what the batter did last time and get the next out," said the pitcher simply and slowly thinking out what she was going to say.

Decrenza makes it all sound so easy, but pitching isn't for just anyone. "First of all, a pitcher has to have a natural fluid motion," said Yurczyk. "Annette has this natural talent, and the ability to keep control and confidence in herself." All this makes her good pitching

material, according to the assistant coach. She also emphasized Decrenza's "desire to be good" and her keen "softball sense."

Coach Pat Patusky, who seems to put most of her confidence in the sophomore, evident by the number of games Decrenza has pitched this season, called her "an all-around, natural athlete." Decrenza, when she isn't pitching, plays third base and has also played right field this season. Her batting average is one of the highest on the team, and this power has added up to

many UB victories. The coach summed it all up by saying "There probably isn't a sport Annette can't play."

Extra bases

This week in summary (from Monday the 21st to the 28th) for the softball team can only be described as blah. Not that the team didn't play well at times, but it always seems like the team takes two steps forward and three steps backwards.

They lost to Quinnipiac on Monday, 8 to 5, with only four starters hitting. Annette Decrenza, who added a loss to her pitching record, had two hits, one past the shortstop, and one hard hit shot into rightfield. Other hitters were Jan Ryan with a smack out to center field, and Power-hitter co-captain Lana Hassler with an almost identical stroke to the same field.

On Wednesday, the team met the University of New Haven for a double-header, and this is where the backward steps come in. They beat UNH, 2-1, with only three hits by Decrenza, who switched over to 3rd base, rightfielder Adele Angers, and Cheryl Silva. Then not more than two hours later they lost to the same team, 6-4, with seven hits but a lot of errors.

Then again on Friday, the team lost to Montclair, 4-1, allowing six errors against the

SEE PG. 11

...and from the gym

The Purple Knights close out their 1980 baseball season this week with a game today against the Stags from Fairfield. Game time is at 3 p.m. at Fairfield. The Knights' finale of the year will be against Stonehill in a twin-bill on Saturday, May 3. Game time will be at 1 p.m. at Seaside Park, so come out and cheer the Knights to victory on the final day of the season.

The Purple Knights' tennis team play host to the University of New Haven today at 3 p.m. at Seaside tennis courts, to close out their 1980 campaign. Their record stands at 3-5.

The Lady Knights softball season comes to an end as they

try and break above the .500 mark (presently at 6-6) against Eastern Conn. State Saturday, May 3. Game-time will be at 12 a.m. at Seaside Park.

The Wheeler Recreation Center is sponsoring a "Swim Across" today at 3 to 10 p.m. All donations that are given will be going to the Red Cross, South Eastern Fairfield Organization (SEFO).

Also anyone who would like to work at the Recreation Center as a Intramural Coordinator should contact Dr. Sawyer or Kim Hale at 576-4240 as soon as possible.

Attention: all interested in

playing Women's field hockey next Fall. There will be a meeting this Sunday in the gymnasium at 7 p.m. For more information contact Debbie Harrison, x4724.

Because of printing deadline, the SCRIBE is unable to cover the finals of the floor hockey Intramurals. The Final Four were Raw Chicken vs. Ballbusters and the Poets vs. the Hot Spurs. Raw Chicken upset heavily favored and talented F-Troop in the opening round of the playoffs. Contact Bill Rice with any gripes about no intramural coverage during this week and the preceding weeks.